



UNSW School of Art & Design uses portfolios to evaluate your potential as an artist, designer or theorist, and to better understand your commitment to succeed in creative studies.

What should you include in your portfolio?

Your portfolio should be a selection of artworks, designs, videos, animations and/or websites that showcase your creativity and also represent your capacity for critical thinking.

Required length: *No fewer than 4 and no more than 6 artworks, designs, videos, animations, sound works, websites or other multimedia (suggested 5 x A4 page PDF submission)*

- For multimedia submission please include online links

*For each of the works within your portfolio, please provide a **short accompanying statement** that includes:*

- the **context** in which it was made (e.g. a school project, a competition, a personal project, etc) and, for a school project or competition, the original **task instructions**.*
- an **evaluation statement (max 100 words)** responding to the following reflection questions:*

What were you seeking to achieve/What were your aims for the work?

What worked well and why? What do you think could be improved and how?

Note: it is essential that the portfolio itself and all the work in it has been created by you.

Top Tip on structure/content:

Reflect on both your process and finished work and demonstrate your capacity to reflect critically on your own art/design practice and included works, specifically including "why", "how" and "in what ways" you think these could be improved.

Need more information?

Contact UNSW Access and Equity (Students):

unswgateway@unsw.edu.au