UNSW School of Art & Design uses portfolios to evaluate your potential as an artist, designer or theorist, and to better understand your commitment to succeed in creative studies.

**What should you include in your portfolio?**

Your portfolio should be a selection of artworks, designs, videos, animations and/or websites that showcase your creativity and also represent your capacity for critical thinking.

**Required length:** No fewer than 4 and no more than 6 artworks, designs, videos, animations, sound works, websites or other multimedia (suggested 5 x A4 page PDF submission)
- For multimedia submission please include online links

For each of the works within your portfolio, please provide a short accompanying statement that includes:

- the context in which it was made (e.g. a school project, a competition, a personal project, etc) and, for a school project or competition, the original task instructions.
- an evaluation statement (max 100 words) responding to the following reflection questions:

What were you seeking to achieve/What were your aims for the work?
What worked well and why? What do you think could be improved and how?

Note: it is essential that the portfolio itself and all the work in it has been created by you.

**Top Tip on structure/content:**
Reflect on both your process and finished work and demonstrate your capacity to reflect critically on your own art/design practice and included works, specifically including “why”, “how” and “in what ways” you think these could be improved.

**Need more information?**
Contact UNSW Access and Equity (Students):
unswgateway@unsw.edu.au